

Noëmi Schindler

After studying with Pierre Amoyal, she was noticed by the famous pedagogue and violinist Aïda Stucki-Piraccini, who made her her last student. Noëmi Schindler, born in Zurich, owes the culmination of her training to this decisive encounter with this extraordinary pedagogue and violinist.

Since then, the Swiss violinist has attracted the attention of the music world with a repertoire ranging from classical to contemporary music. She has given the first performances of numerous works, including the two concertos and the double concerto by Bernard Cavanna and the French premieres of the Partita for violin, piano and orchestra by Lutoslawski and the Violin Concerto by the American composer Augusta Read-Thomas, Dominique Lemaître, Morten Olsen.

«I have rarely heard such a disturbing and subtle performance as that of the young Swiss violinist Noëmi Schindler: the technical difficulties have long since been resolved in favor of a natural phrasing,» headlined *Le Monde*.

Noëmi Schindler collaborates with orchestras such as the Orchestre Philharmonique de Radio France, the Orchestre National des Pays de la Loire, the Orchestre National de Lille, the Orchestre de Picardie, the Schweizer Kammerorchester, the Philharmonie de Bohème, the Orquesta Simfonica de Neuquén, Filarmonica Marea neagra.

She works with conductors such as Arie van Beek, Jean Deroyer, Daniel Kawka, Nicolas Kruger, Léo Margue, Pascal Rophé, Peter Rundel, Hubert Soudant, Léo Warynski.

For some years now, Noëmi Schindler has also dedicated herself to the historical interpretation of baroque music by studying with Mira Glodeanu.

His commitment to contemporary music has resulted in more than 300 world premieres over the past 20 years, including concertos by Bernard Cavanna, Morten Olsen, Dominique Lemaître, Lutoslawski, Augusta Read Thomas.

More than 300 premieres, including works by composers such as Iannis Xenakis, Vinko Globokar, Dieter Ammann, Aurel Stroë were performed solo or as part of the Aleph and TM+ ensembles.

Her chamber music partners have included Emmanuelle Bertrand, Josep Colom, Nicolas Corti, Edith Fischer, Ninon Hannecart-Ségat, Jérôme Hantaï, Millet, Matthias Müller, Peter Nagy, Jorge Pepi, Christophe Roy, Roustem Saïtkoulov, Atsushi Sakai, Hans-Jürg Strub ...

Noëmi Schindler teaches violin and chamber music at the Conservatoire à Rayonnement Départemental CRD in Gennevilliers (Paris).